



Studio News



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415-499-1986

dancewithsherrystudio.com



Hello from Sherry

"A Little History of Tap Dance"

It is a product of America, it bears the mark of every immigrant and colonist who set foot on our shores. It is black, white, red, yellow, tan and rose from a huge melting pot of ideas, customs, music and styles. With the exception of Spanish dance, it is the only field that incorporates the element of sound - it is TAP. Tap dancing rose from the vernacular, social and recreational dance of the day, later, from the jazz music and eventually, from the jazz steps that were created to that music. When sound was added to dance movement, word designations were attached to the number of sounds that were produced; thus, a Step 'became known as a One, (1); Shuffle, a Two, (2), a Shuffle Step, a Three, (3) etc. Sometimes, the names of steps stemmed from the action of the foot or leg such as a Slap, Stamp, and Brush or from the part of the foot executing the movement, such as Toe or Heel, yet other terms were reminiscent of well known sounds like Drumroll or Riff. The Time Step received its name from its tempo setting abilities, while the Wing originated from the flapping and swinging actions of the arms. The Waltz Clog from the combining of the $\frac{3}{4}$ waltz tempo and a type of dance - the clog; the "Buffalo" and 'Cincinnati' from the cities of their origins, and the 'Maxie Ford' and the 'Bojangles Break' from their creators. From its simplistic beginnings, the field of tap has expanded, flourished and received the American "stamp of approval". Today, it has exceeded the boundaries of this country and is being taught and performed in many other areas of the world. Remember, there are no new steps - only fresh combinations of the old ones, which, in their modern dress of different timing and varied movements, assume an original role.

Sherry

DANCE YOUR WAY TO HEALTH!

Articles in magazines and newspapers stress movement for all ages to keep healthy and agile in all walks of life. They all agree to this fact: keep moving and you'll live longer. Yet, despite the fact that the core - the term refers to the area from our neck to our hips - is the foundation from which all movement and energy originate, that it supports our spine and forms our center of gravity, we take our core for granted. Core conditioning can improve your balance, athletic performance, posture and coordination. It can help you perform the activities of daily living, not to mention help prevent joint and muscle injury. Dance is cited as a great conditioning program. For older and special populations, it is critical to have a stable core, particularly for the activities of daily living. Don't wait any longer! Start dancing today!!



Monthly fees are due the first week of August. The **Special Class Rate** only applies to payment made in advance the first week of the month. Otherwise the \$25.00 per class rate will apply. Any missed class may be made up to compensate any absence. THANK YOU.

SPECIAL NOTE: TO THOSE FAMILIES WHO HAVE THREE (OR MORE) MEMBERS TAKING CLASSES, ONE STUDENT'S REGISTRATION FEE WILL BE WAIVED AND A SPECIAL RATE WILL BE GIVEN TO THAT THIRD (OR MORE) STUDENT'S WEEKLY RATE. PLEASE BE AWARE THAT IF YOU FAIL TO MAKE UP A CLASS THAT WAS MISSED IN THE MONTH PAID FOR, THAT CLASS FEE WILL BE FORFEITED. IF YOU CANCEL A PRIVATE LESSON TOO LATE TO FILL THAT SPOT (LESS THAN 24 HOURS), YOU WILL BE CHARGED FOR THE UN-USED TIME!

TAP SHOE SWAP: TAP SHOES FOR KIDS AND ADULTS ARE AVAILABLE IN THE RECEPTION AREA. IF YOU ARE PLANNING ON PURCHASING A NEW PAIR, CHECK OUT THESE "FOR FREE" SHOES FIRST. YOU CAN THEN DONATE YOUR OLD SHOES WHEN YOU OUTGROW THEM.



Your 2021-2022 new registration form is attached. Please print, sign and attach your check in the amount of \$50.00 to the signed pre-registration form **(PLEASE date and sign both sides)** and mail back as soon as possible to ensure your space(s) in your classes(es). The address to mail is 46 Clay Court, Novato, CA 94949

Please note: Class times and days have been adjusted for the upcoming Sept. season.

CLASS SCHEDULE FOR SEPT.

Mon. 3:30

Tap Beginning
ages 5-6

Mon. 4:30

Breakdancing
ages 7-14

Mon. 6:00

Tap 2
Adult/Teen

Tues. 11am

Tap 1
Adults

Wed. 3:30
11:00

Broadway Song & Dance
Adults

Wed. 3:30
Tap 2

Ages 10-14

Thurs. 4:30

Tap 2
Ages 12-16

Thurs. 6:00

Tap 3
Adults/Teens

Fri. 3:30

Tap Beginning, Mom/Dad & Me
ages 5-6

Fri. 4:30

Musical Theater Workshop
Ages 6-12

Sat. 10am

Tap Performance Team
Ages 12-18

Unless your child has been asked to advance to another class due to a vacancy or age/skill level, your child will remain in the class and time that they had.

If you or your child feel you are ready to advance, please see me to request a testing of the syllabus for that class. Remember: your class is always moving forward along with you. In order to advance to a higher level class, you will need to know certain steps and combinations. If you feel you are ready, go for it!!!

HAPPY BIRTHDAY AUGUST BABY

8/4 Lynn Slack

REMINDER

When you move or get a new telephone number, or email address, it would be very helpful if you let the studio know. You can do this at the same time you sign in for classes. Just print it clearly next to your name. Thanks.

DANCE LESSONS MAKE A GREAT GIFT!

Give your friends the gift of rhythm: tap, jazz, hip hop, singing, acting, and break dance lessons. Feel free to join them!! Think how much your gift will be appreciated!! GIFT CERTIFICATES are now available at the front desk. A great idea for any occasion!

FYI: Yearly Schedule of Holidays

Jan. 1st
Feb. President's Day (we are open for all ski weeks!)
Mar. -0-
Apr. -0-
May Memorial Day
June -0-
July - Independence Day
Aug. Last 2 weeks of Aug.
Sept. - Labor Day
Oct. -0-
Nov. Thanksgiving weekend
Dec. holiday weeks after TapCracker

JUST FOR FUN

*Love Your Enemies. It will
drive them nuts!*

TWELVE QUESTIONS . . . WITHOUT ANSWERS

1. If a fork was made of gold would it still be considered silverware?
2. What happens if you put "this side up" face down while popping microwave popcorn?
3. Why is that when the things get wet they get darker, even though water is clear?
4. Why are people so scared of mice, yet we all love Mickey Mouse?
5. In that song "She'll be coming around the Mountain," who is she?
6. Aren't the "good things that come to those who wait" just the leftovers from the people that got there first?
7. When French people swear do they say "Pardon my English?"
8. If the sky is the limit, then what is space? Over the limit?
9. How come French Fries are not considered vegetables, since they are just deep fried potatoes?
10. What was Captain Hook's name before he had a hook for a hand?
11. Is it possible to be allergic to water?
12. Why do people say "The alarm just went off" when really it just came on?

Homographs

1. The bandage was wound around the wound.
2. The farm was used to produce produce.
3. The dump was so full that it had to refuse more refuse.
4. He would lead if he would get the lead out.
5. The soldier decided to defer his dessert in the desert.
6. Since there is no time like the present, he thought it was time to present the present.
7. A bass was painted on the head of the bass drum.
8. When shot at, the dove dove into the bushes.
9. There was a row among the oarsmen about how to row.
10. A seamstress and a sewer fell down into a sewer line.
11. To help with planting, the farmer taught his sow to sow.
12. The wind was too strong to wind the sail.
13. Upon seeing the tear in the painting, I shed a tear.
14. I had to subject the subject to a series of tests.
15. We must polish the Polish furniture.



STUDIO INFORMATION & POLICIES
2021-2022
PLEASE READ CAREFULLY

CLASS PAYMENT SCHEDULE:

Drop in: \$25.00 per class

Monthly (fees paid in advance first week of month): \$80.00 one class per week; \$140.00 two classes per week; \$190.00 three classes per week

Senior (65 & over): \$20.00 per class

Two students of same family in same class: \$140.00

Private lesson (1/2 hour): \$40.00

Semi-Private lesson (1/2 hour): \$50.00

Tri-Private lesson (1/2 hour): \$18.00 per student

ABSENCES: Make up classes are available for missed scheduled classes. Please note: Classes are on-going from September 2021 to July 2022. Please let the studio know if you wish to discontinue to avoid any unwanted charges to your account.

METHOD OF PAYMENT: Cash or personal checks made out to "Dance With Sherry Studio" are due the first week of each month. If your last name is different than that of your child's, please so indicate on your check. There will be a \$40.00 charge for all returned ISF checks.

REGISTRATION FEE: A once yearly registration fee of \$50.00 will be charged to all in September or the month they begin taking classes up through and including May. This fee covers administrative costs.

INSURANCE: *DWS Studio* does not carry medical insurance for its students. It is **required** that all dance students be covered by their own family insurance policies and, if injury occurs, it is understood that the student's own policy is the *only* source of reimbursement. You will be required to sign a waiver of disability form at the time of registration. ([See page 2](#))

CLASS OBSERVATION: Your children work and learn much better if you (parents) are not in the same room. Distractions are held to a minimum and the "pressure to please" is absent. The viewing window may be closed during classes at the children's request.

DRESS CODE: Dance wear (jazz/sweat pants & leotards/t-shirts) must be worn during classes. No skirts, short shorts, crop tops or baggy clothing allowed, and pants must not touch the floor to avoid tripping hazards. **HAIR MUST BE TIED BACK AND NO GUM CHEWING OR FOOD ALLOWED IN STUDIOS!**

SHOES: Tap: DO NOT attach your own taps to rubber soled shoes! You will not be allowed onto the dance floor. Loose screws are the bane of hard wood floors and tap shoes should always be checked and screws tightened before going onto the dance floor.

Hip Hop: Sneakers. NO flip-flops! **Jazz:** Jazz or ballet slippers. We have some tap & jazz shoes to loan. Please donate your old dance shoes back to the studio.

ATTENDANCE: Good attendance is imperative as absences and tardiness can hold back an entire class as well as your own child. Please make every effort to have you or your child at every class and rehearsal.

YEARLY PERFORMANCE: The Studio presents two performances per year: Tapcracker© and the annual Spring Production. Dates to be determined at a later date. Please, do not schedule any planned absences for May (*i.e.*, vacations) as this is a very busy time due to class rehearsals, costume alterations, class pictures and last minute preparations. Your children have been working very hard throughout the year and want to show off what they have accomplished. Please don't disappoint them.

COSTUMES AND PERFORMANCE FEES: You will be required to purchase one costume per routine for you or your child for the May performance. A \$50 costume deposit for the May show must be paid by December 31st. For Tapcracker© we supply many costumes but you may be required to purchase accessories, *i.e.*, tights or t-shirts.

NEWSLETTER: *DWS Studio* publishes a monthly newsletter. The newsletter includes pertinent information such as holiday closures, rehearsal notices and special events. It is your responsibility to either pick up the newsletter each month from the front desk or provide us with your email address so we may send it to you electronically.

STUDIO ADVERTISING: Use of student's dance photos may be used for advertising purposes. If you do not want your child's photo used for this purpose, please let the studio know.

I have read and understand the policies and procedures above and agree to pay any charges incurred in registering at *Dance With Sherry Studio*.

Signed By

Please make sure all fields are complete on page 2, then return to the below address with your registration check for \$50 per student, made payable to "*Dance With Sherry Studio*." (Please indicate student's name on check.)

Dance With Sherry Studio
46 Clay Court
Novato, CA 9494

Dance With Sherry Studio Registration

Name: _____ email (Please print clearly)_____

Return Address _____ Phone Number _____

City: _____ State ____ Zip Code _____ Phone Number _____

If above student is a child, please list parents or guardians below.

Parent/Guardian: _____

Cell Phone Number _____

Birthday (mo/day/year) _____

Emergency Phone Number _____

Please select the classes you are registering for from the list below. (If you are a returning student your regular class time is highlighted.)

Mondays:

_____ 3:30-4:30 Tap Level Beginning, Ages 5-6

_____ 4:30-5:30pm Breakdancing, Ages 6-14

_____ 6:00-7:00pm Tap Level 2, Teens/Adults

Thursdays:

_____ 4:30-5:30pm Tap, Level 2, Ages 12-16

_____ 6:00-7:00pm Tap Level 3, Adults

Tuesdays

_____ 11:00-12:00am Tap Beginning, Adult

Fridays:

_____ 3:30-4:30pm Tap Mom/Dad & Me, Ages 5-6

_____ 4:30-5:30pm MTW, Ages 6-12

Wednesdays:

_____ 11:00-12:00pm Broadway Song & Dance, Adults

_____ 3:30-4:30pm Tap Level 2, Ages 10-14

Saturdays:

_____ 10:00-11:30am Tap Performance Team,
Ages 12-18

_____ Class not listed, enter Title/Day/Time

_____ I would like my private slot from 2021 (Day: _____, Time: _____)

_____ I would like a new private slot as one becomes available (Day: _____, Time: _____)

Waiver of Liability

Date: _____

I/we, the student and/or parent(s) or legal guardian(s) of (student name): _____, a minor student, at Dance With Sherry Studio, agree to absolve, release and hold harmless Dance With Sherry Studio and/or its' instructors, or other adult chaperones from any financial liability or claim for damages of any nature arising out of any event associated with the studio. We realize that any event has certain risks involved and that every attempt will be made to safeguard students and belongings, but that no amount of precaution taken by the instructors can guarantee safety.

Signed By